INVISIONLAB
the making of imagination
presents
Parla che ti Sento
by Idria Niosi
COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2017
RIFF AWARDS
2016
SPECIAL MENTION
OF THE JURY
WINNER
AAB International
Film Festival
2017
AN IN-VISION LAB PRODUCTION
PRODUCED BY ALESSIA MASSIMI AND IDRIA NIOSI
ASSOCIATE PRODUCERS STEFANO DI FIORE/ANTONIO MONIZZI/ROBERTA MANGIAPANE
RICCARDO BALLERINI FEDERICO D'ANDREA
DIRECTOR OF PHOTOGRAPHY SANDRO CHESSA
PRODUCTION COORDINATOR MICHELE VITIELLO
VIDEO EDITOR COLORIST ANDREA BONANNI
CGI / VFX SUPERVISOR ALESSIA MASSIMI
SOUND RECORDIST MICHELE ANTONIO PARISI
ASSISTANT DIRECTOR MANOLO FELLA
SET DECORATOR VALERIO MASSIMI
COSTUME AND MAKEUP FEDERICA DI PAOLO
SCRIPT SUPERVISOR ROBERTA MANGIAPANE
STILL PHOTOGRAPHER DENISE RANA
MUSIC BY ALESSANDRO MANCUSO
WRITTEN AND DIRECTED BY IDRIA NIOSI
WITH THE PARTICIPATION OF MOVIE SOUND EDITOR SNC
IN COLLABORATION WITH 24 FOTOGRAMMI LAB - LA SAPIENZA UNIVERSITY OF ROME
AND STATE INSTITUTE OF SPECIAL EDUCATION FOR THE DEAF "ISISS MAGAROTTO OF ROME"
UNDER THE PATRONAGE OF MIBACT AND REGIONE LAZIO
Ministero dei beni e delle attività culturali del turismo
REGIONE LAZIO
SAPIENZA UNIVERSITÀ DI ROMA
NUOVOIMAIE
Presadiretta
CARTOCCI
www.in-visionlab.com

A story in perpetual balance between gag and psychodrama.
Inspired by true events and with deaf actor
Federico D'Andrea in his debut role.

the two leading actors Riccardo Ballerini and Federico D'Andrea

CONTACTS

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The official poster, trailer and other press materials
are available on the official page:

http://www.in-visionlab.com/parla-che-ti-sento

SYNOPSIS

"The only thing a deaf person can't do... is hear."
I.King Jordan - the first deaf president of Gallaudet University in Washington, D.C.

A good looking drunk man. An apparently deaf boy. They meet, almost clash, in an impersonal and cold setting.
The characters and their interaction seems stifled and suffocated by the grey tones of this nondescript space. Communication is stunted and escalates rapidly into a paradoxical dynamic alternating between revelation and misunderstanding.

CAST & CREW

LEADING ACTORS	Riccardo Ballerini, Federico D' Andrea
WRITER AND DIRECTOR	Idria Niosi
PRODUCERS	Alessia Massimi, Idria Niosi
ASSOCIATE PRODUCERS	Roberta Mangiapane, Antonio Monizzi
PRODUCTION COORDINATOR	Michele Vitiello
DIRECTOR OF PHOTOGRAPHY	Sandro Chessa
POST-PRODUCTION COORDINATORS	Alessia Massimi, Stefano di Fiore
EDITOR AND COLORIST	Andrea Bonanni
SOUND	Stefano Di Fiore
ORIGINAL MUSIC	Alessandro Mancuso

DIRECTOR'S STATEMENT

The story of PARLA CHE TI SENTO (Talk as I can feel) is inspired by true events and my personal experience of how some deaf people are able to develop other capabilities that non-deaf people could never fully experience and can only begin to understand through thought provoking imagery and the deliberate choice to distorted sound and dialogue. One of my main objectives is to create stories that illustrate what it is to be and feel different. Whether it be through the realm of cinema, television or theater, it does not matter.
I want to dig deeper within the human psyche.
I want to analyse how different life experiences affect and shape the finer nuances of our personalities. In order to better illustrate how a character or subject feels, I create a visual landscape of color, mood and sound that represents the character's inner self.

I want to visualize and bring out into the open the most hidden aspects of the human condition. This focus on drama and introspection are always present within my body of work and go towards a magnification of the surreality of life it self. This is why, even within the most dramatic of storylines, a sense of irony always shines through. Sometimes in bright and grotesque colors, sometimes in muted shades of grey.

Idria Niosi, Author/Director

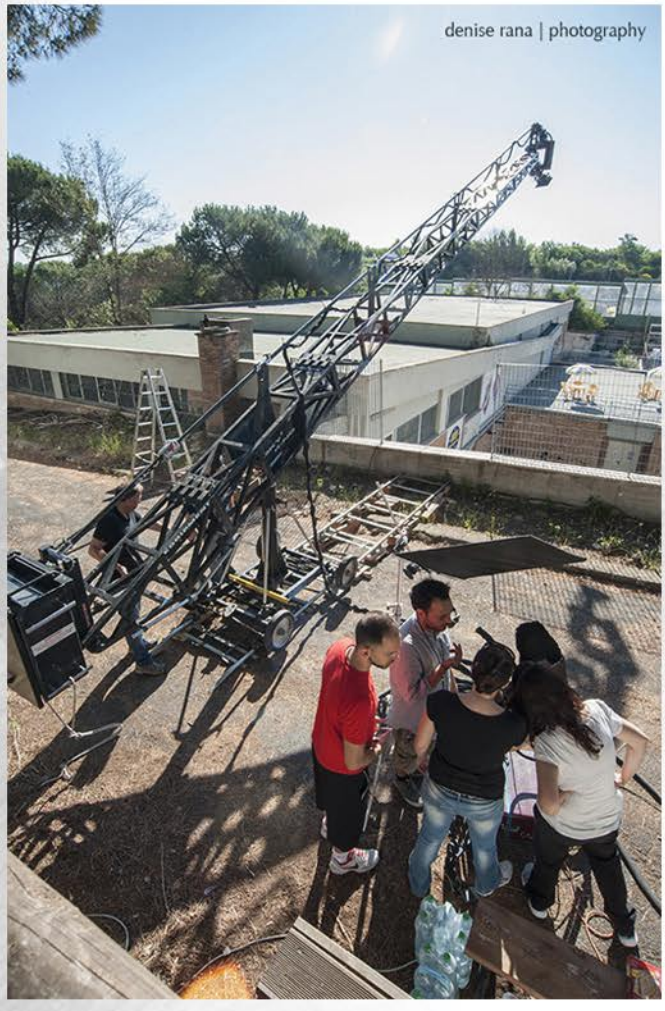
DIRECTOR'S BIOGRAPHY

Idria Niosi is a director, author and production manager of cinema, events, theater and web TV. Her artistic experience has started during the first years of university studies, in the role of assistant director for several theatre shows. She collaborated with Giorgio Albertazzi, Michele Placido, Peppe Barra and the choreographer Gianni Santucci and André De La Roche. She has won two awards for directing short plays (best show and best emerging director). As assistant director she has participated to the realization of the short film “Il Giorno del mio compleanno” (“The day of my birthday”, TN) by Roberto Capucci, selected for the David of Donatello Award, and of the film “Father” by Pasquale Squitieri, with Claudia Cardinale and Franco Nero. In the role of production manager, she has collaborated with Renato Greco for the staging of the musical comedy "La Tosca" by Luigi Magni. Later on, after completing a degree in Arts and Performing Sciences, with a thesis on "Cine-television digitalization", she has specialized in event organization and show marketing management. She has been general manager of a web series distributed on PrimoItalia, the foremost Italian internet TV, and of the pilot episode "Reserved prognosis" of the web series "Them", which has won the contest "Hello! Series", promoted by BNL Gruppo BNP Paribas in collaboration with Future Film Festival. In 2014 she directed the noir comedy "How to be widows without affecting the criminal record", best show within the theatre program "Sguardi S-Velati" at Teatro Due in Rome. In 2015 she realized the short film “Talk as I can feel" (special mention of the jury at RIFF Awards 2016) as author and director, in collaboration with 24Fotogrammi workshop "La Sapienza" University of Rome, under the patronage of MiBACT, Regione Lazio, MIUR, ENS and NuovoIMAIE.

At present she's working in management and creative direction of video content for advertising campaigns, corporate and institutional events.

TECHNICAL

Original title	Parla che ti Sento
English title	Talk as I can Feel
Language	Italian
Country of production (year)	Italy 2016
Runtime	12.56 min
Sound Mix	Dolby Digital
Camera	RED - Mysterium X
Shooting format	Redcode RAW
Projection format	DCP 2K
Subtitles available	Ita, Eng



una produzione

INVISIONLAB

the making of imagination

Parla che ti Sento

photo by Denise Rana

in collaboration with

under the patronage of

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